

Curriculum Vitae

Name: Yomna Muhammad Saber

Nationality: Egyptian

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Current Post: Assistant Professor at the Department of English Literature and Linguistics
College of Arts and Sciences
Qatar University

Educational Background:

- PhD in American Studies from the School of American and Canadian Studies, Nottingham University, UK in March 2008.
(<http://www.nottingham.ac.uk/american/>)
- MA in American Poetry and Criticism in 2002, the English Department, Faculty of Al Alsun, Ain Shams University with General Estimate: Excellent.
- BA of English and Arabic Languages and Literatures 1997 (General Estimate: Very Good Honours), Faculty of Al Alsun, Ain Shams University (ranked as the first best student during the four-year academic course).

Publications:

Forthcoming:

- Queerly Gendering the Ungendered Trickster in Audre Lorde's Mythobiography *Zami: A New Spelling of My Name*
The title of the volume has not been decided yet: Contact person:
[Lisa Howard \[lhoward@inter-disciplinary.net\]](mailto:Lisa.Howard@inter-disciplinary.net)
- "Zora Neale Hurston and the Hamartiology of the Trickster in "Sweat"" in *Philology* Contact Person: Prof. Karma Sami [karma.sami@alsun.asu.edu.eg]
"Langston Hughes: Fringe Modernism, Identity and Defying the Interrogator Witch-Hunter" in *Journal of American Studies*, Volume 49, No. 1, 2015.
- "I bear two women upon my back" Intersectionalist Hybridity in the Poetry of Audre Lorde" in *'All Equally Real': Femininities and Masculinities Today*
Edited by Anna Pilinska and Harmony Sigamora Oxford, UK: Inter-Disciplinary Press, 2014, ISBN: 978-1-84888-312-3
- "Who Said It Was Simple!" Third-Wave Feminist Coalition and Audre Lorde's Intersectionalist Hybrid Poetics of Difference" in *Philology*, Vol. 61, January 2014.
- "The Repressed, the Archaic and the Ugly: Returning Mythos in Audre Lorde's Poetry and Theodor Adorno's Aesthetics" in *Philology*, Vol. 60, June 2013.
- "The Charged Strolls of the Brown *Flâneuse* in Sandra Cisneros's *The House on Mango Street*" in *Pacific Coast Philology*, Volume 48, No. 1, 2013.
<http://connection.ebscohost.com/c/articles/88850913/charged-strolls-brown-fl-neuse-sandra-cisneros-house-mango-street>

- Translating *Reclaiming Democracy: Civil society and Electoral change in Central and Eastern Europe* - Joerg Forbrig and Pavol Demes (eds) عودة الديمقراطية المجتمع المدني والتغيير الانتخابي في وسط وشرق أوروبا الصادر عن ERSTE Stiftung, 2012.
- *Brave to Be Involved: Shifting Positions in the Poetry of Gwendolyn Brooks*. Bern: Peter lang, 2010.
(<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=58533&concordeid=430504>)
- “Lorraine Hansberry: Defining the Line between Integration and Assimilation” in *Women’s Studies: An Interdisciplinary Journal*, Volume 39, Issue 5, July 2010, pages 451 – 469.
(<http://www.informaworld.com/smpp/content~content=a923123099~db=all?tab=references>)
- “Self-Perception while Walking in the City in Charles Johnson’s *Faith and the Good Thing*” in *Urban Cultures of/in the United States: Interdisciplinary Perspectives*, Bern, New York: Peter Lang, 2010.
(<http://www.peterlang.com/Index.cfm?vID=430082&vLang=E>)

Conferences:

- Femininities and Masculinities, Lisbon, Portugal, May 2014, presenting a paper entitled Queerly Gendering the Ungendered Trickster in Audre Lorde’s Mythobiography *Zami: A New Spelling of My Name*
(<http://www.inter-disciplinary.net/critical-issues/gender-and-sexuality/femininity-and-masculinity/project-archives/conference-programme-abstracts-and-papers-2/>)
- Writing Back: Language, Identity, Culture, and Difference, Qatar University, 2014, presenting a paper entitled “Tricksters Challenging the Question of Writing Back.”
- Femininities and Masculinities, Prague, Czech Republic, May 2013, presenting a paper entitled " Third-Wave Feminist Coalition: Hybridity and Polarization in the Poetry of Audre Lorde."
(<http://www.inter-disciplinary.net/critical-issues/gender-and-sexuality/femininity-and-masculinity/conference-programme-abstracts-and-papers/>)
- ASAT 2010 34th International American Studies Conference, Alanya, Turkey, “The Art of Language, Cultural Expressions in American Studies” November, 2010, presenting a paper entitled “Self- Definition Poetically and Politically in the Nationalist Poems of Haki Madhubuti.”
(http://www.ake.hacettepe.edu.tr/Install/index.php?option=com_content&view=article&id=207&Itemid=82)
- First International Symposium for the Short Story at Cairo Opera House, November 2, 2009, presenting a paper entitled “Meditations of the Brown *Flâneuse* in Sandra Cisneros’ *The House on Mango Street*.”

- WWS final seminar on Urban Cultures in/of the United States: Comparative Perspectives, Torino, Italy, May 8, 2009, presenting a paper entitled “Forging Female Identities in Chicagoan Black Ghettoes and Brown Barrios.”
(<http://fire.rettorato.unito.it/blog/?id=42682>)
- Spring Academy in Heidelberg Centre for American Studies, Germany, 15-21 April 2007, presenting a paper entitled: ‘Shifting Positions in the Poetry of Gwendolyn Brooks.’
(www.hca.uni-heidelberg.de/media/pdf/presse/HCA_AnnualReport_06_07_web.pdf)
- Authenticity and the Lyrical Voice, A Poetry Colloquium held at Oxford Brookes University, 12-13 May 2007, presenting a paper entitled: ‘Gwendolyn Brooks’ *A Street in Bronzeville*: Finding and Giving Voice.’
(<http://ah.brookes.ac.uk/poetry/colloquium07>)

Teaching Experience:

- Assigned to work as a demonstrator, assistant lecturer, and assistant professor at the English Department, Faculty of Al Alsun, Ain Shams University since 1998 till 2012.
- Teaching e-courses in English at the Egyptian E-Learning University (EELU: <http://www.eelu.edu.eg/wps/portal>) through video conference, white smart boards and conducting online office hours through Centra (2009).
- Teaching a course on Introduction to Conference Interpretation (2009) at Misr International University (MIU: <http://www.miuegypt.edu.eg/>)
- Teaching a course on “XIX and XXth Century American Poetry” for MA students of American Studies at the University of Torino, Italy
(http://www.unito.it/unitoWAR/page/unito/home_en/P34609334691252602657885) from mid-February till mid-May 2009.
- Working as a TA at the School of American and Canadian Studies at the University of Nottingham teaching American Lit. II for first-year students in their second semester (January-June 2006).
- Teaching English as a foreign language (TEFL) at Modern Science and Arts University (MSA: <http://www.msa.edu.eg/>) (2003).

Awards:

- Start-up grant from Qatar University (2013).
- World Wide Scholars Fellowship (WWS) with the Master of American Studies at the University of Torino, Italy, including teaching MA students in American Studies and conducting research on Urban Cultures in/of United States. (Mid-February – Mid-May 2009).
(http://www.unito.it/project_wws_fellows.htm)
- Fully-funded scholarship from the Egyptian Government to obtain the PhD in American Literature from the School of American and Canadian Studies at the University of Nottingham. (2004-2008)

(<http://www.mohe-casm.edu.eg/>)

- Selected to participate as a member of the group of the Egyptian university teachers chosen by the Integrated English Language Program II (IELP II) to go to Oregon University in July 2000 and carry on projects that enhance teaching English for adults through computers. (<http://www.uoregon.edu/>)
- Participating in the Egyptian delegation sent to Japan to be on the Program of Ship for World Youth in 1999 with other participants from seventeen different countries. (http://www.geocities.com/easwyegypt90/swy_1999.htm)
- A scholarship to Germany (Bonn) in 1997 as a reward from Das Goethe Institut in Cairo for two months to attend a course in Das Goethe Institut there. (<http://www.goethe.de/ins/de/ort/bon/deindex.htm>)
- A trip to Europe (Germany – Luxemburg – Austria – France) in 1993 as a reward from the Egyptian Ministry of Education in collaboration with Al Jumhuria Newspaper for the outstanding achievement in the final year of high school.

Volunteer Work:

- Member of the Internal Senate Board at Qatar University.
- Peer Reviewer and Editorial Board Member of *The Journal of African American Studies* (<http://www.jjay.cuny.edu/sociology/JAAS/>)
- President of the Egyptian Students' Union at the University of Nottingham, the UK (December 2006- December 2007) (<http://www.esuuk.com/>)
- Secretary of the Egyptian Society at the University of Nottingham, the UK (January 2007- January 2008) (<http://www.su.nottingham.ac.uk/organisation/6512/>)
- Working as a translator and linguist consultant with the Alliance for Arab Women, Cairo, Egypt. (www.theallianceforarabwomen.org)
- Member of the International Federation of University Women, Alexandria Branch, Egypt. (<http://www.ifuw.org/nfas/egypt/index.htm>)

Workshops and Seminars:

- Courses attended at the University of Nottingham:
 1. Planning Research and Time Management.
 2. Introduction to Library Skills.
 3. Tradition of Critique.
 4. Problem Exploration in Research.
 5. Groundwork Presentation Skills for Postgraduates in the Humanities.
 6. Teaching and Learning in tutorials and seminars.
 7. Researches Who Teach Conference (The sessions of: Presentational Skills for Teaching and Marking Students' Work and Giving them Feedback)
 8. How to become an academic researcher.
 9. Designing web pages and publishing on the Internet.

- Attending seven seminars on board of the “Ship for World Youth 1999”:
 1. How to be a good teacher and scholar at the same time.
 2. Self-Respect: to Enhance Potentialities.
 3. Six Billion People and the Aging Society.
 4. Asian Financial Crisis: Social, Economic and Institutional Impacts Politics and Economy in Marine Ecology.
 5. Study of Middle East: Conflict of Cultures and Understanding of Different Cultures.
 6. International Cooperation.
 7. Volunteer Activities and working with the UN.
- Contributed in numerous workshops and sessions at the University of Oregon on teaching English literature and language through computers.
- Pre-Departure Workshop for Computers in English Language Teaching (CELT 2000): a five-day (16-20 / 1 / 2000) workshop held in Cairo focusing mainly on using computers in the process of teaching English at Egyptian universities before travelling to Oregon at the USA in July 2000.
- E.O.P. Teacher Training Program: a five-day (4-8 / 12 / 1999) USAID-funded workshop held in Cairo focusing mainly on the most recent methods used in teaching English for adults. This workshop was administered and sponsored by the Academy for Educational Development and the Amideast.
<http://www.letkidslead.org/CentersandExperts/ratcliffe.cfm>

Other Qualifications:

- Certified Trainer (TOT1) with the National Centre for Faculty and Leadership Development, International Board of Certified Trainers (IBCT) Middle East and North Africa Division
<http://www.ncfld.org/Preparatory.php?letter=Y>
- Learning French at school for six years and studying both ordinary and advanced level courses (ability to speak: good – ability to read and understand: very good).
- Learning German at college for four years and attending courses at Das Goethe Institut during those four years (ability to speak: very good – ability to read and understand: excellent)

Referees

Professor David Murray

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Associate Professor of American Language and Literature
School of Foreign Languages and Literatures
University of Torino, Italy
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Professor Sabry Hafez

SOAS University of London, Languages and Cultures
Distinguished Professor of Comparative Literature
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PhD from Georgia University, Atlanta, USA
Associate Prof. of Novel and Fiction
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